

BIOGRAPHY

Koné is a 24-year-old artist, musician, and producer from Leuven, Belgium. He developed a passion for percussion instruments at an early age and started playing on an old ceramic darbuka his parents brought back from Tunisia when he was six years old. After being selected by Studio Brussel he shared his handpan sounds on Pukkelpop 2024 and is ready to share the sounds of this beautiful instrument with the world.

Over the years, he has gained extensive experience playing in and writing for various projects, including fantom, ozok, Tragic Eyes, Struggles in Paradise, Majé, Emee., Amrita Khan, Mikael Belkher, INFADER, Yaye Daro, Tribal Twins, MAVEE, Letterzetter, TROY, Celenges, Vinci, Deadbeat Larry, Joël Francis, Elvya, Liesbet Leroy, RAV Vast Music, Kunde, Shaka Shams, RAPHA, DUSHIME, Fred Gata, April Maey, Anna Winkin, Looping Sessions and more.

His solo project features traditional percussion instruments from around the world, with the handpan taking centre stage. Recently Koné had some major changes happening in his life: he finished his studies, decided to commit himself to music full-time, built a recording studio in a van and is now travelling around Europe sharing his music.

All Koné's songs are deeply connected with his personal experiences in life. Topics such as mental health, mindset, meditation, and manifestation are really important to him.





DEBUT ALBUM: QUANTUM THOUGHTS

General info & release schedule

After releasing 3 singles Koné is planning to launch his debut album in 2024 starting from October as a waterfall release. This album called "Quantum Thoughts" tells Koné's most personal and deepest stories through the handpan. Koné is collaborating with amazing artists such as the Belarussian flute player Nadia Dashdorzh and the Dutch native flute player Liesbet Leroy, Belgian guitarist Emiel J.J. Declerck and more. Each track is a 1 take live recording with professional videoclip.



NR	TITLE	DATE	FT.
1	Quantum Thoughts	1/11/2024	/
2	Cloé's song	15/11/2024	Liesbeth Leroy
3	When I get back	29/11/2024	/
4	Candlelit Duet	13/12/2024	Nadia Dashdorz
5	Roots	27/12/2024	/
6	Calima	10/1/2025	TROY
7	Shanti	24/1/2025	Emiel J.J. Declerck
8	Latcho Drom	7/2/2025	Nadia Dashdorz
9	Quantum Thoughts deluxe	7/2/2025	TROY



DEBUT ALBUM: QUANTUM THOUGHTS

Press release

Koné Releases Debut Album "Quantum Thoughts"









After his first summer on tour, travelling to over 10 countries and playing handpan at Pukkelpop, Belgian artist and producer Koné anounces the release of his **debut album: Quantum Thoughts**. Featuring **8 tracks plus a bonus piece**, this album showcases Koné's unique approach to blending live percussion and natural acoustics with deeply personal storytelling. Each track on Quantum Thoughts was recorded live in historically significant locations, allowing the natural reverbs and energy of the spaces to shape the sound, capturing the essence of Koné's life story.

Reflecting four different phases of his life, the album tells the journey from infancy to adulthood:

- 1. **Infancy** Tracks Quantum Thoughts and Nordic Whisper were recorded in the Saint Peter church of Rotselaar, Belgium, where Koné was born and raised.
- 2. **Childhood** Calima and Roots were brought to life in the Saint Martin church in Wezemaal, Belgium, where he spent his primary school years.
- 3. Adolescence When I Get Back and Shanti were recorded in the Roman Gate chapel in Leuven, Belgium, where Koné attended university.
- 4. **Adulthood** Candlelit Duet and Latcho Drom were recorded in two churches in Copenhagen, Denmark—the Reformed Church and the Apostle Church—where Koné spent time living during an exchange program.

Speaking about the album, Koné shares, "The natural acoustics of these spaces really shaped how I played and connected with each track. It was important for me to record in places that have been a big part of my journey: all the little moments and all the memories, some better than others, are captured in these pieces. This together with the acoustics of these historic locations brought something special that a studio can't capture."

All tracks were performed in a single take using specialized microphones to highlight the handpan's deep tones and the intricate reverbs of each location, giving listeners an immersive experience that is both intimate and expansive. The album will be released exactly 1 month before Koné turns 25 and marks the baseline of his further musical exploration.



DEBUT ALBUM: QUANTUM THOUGHTS

Private listening links





SOUNDCLOUD LINK





LIVE AND FUTURE PROJECTS

2024 SUMMER LIVE

2025 MUSIC

Griasdi - Austria

Pangonia - Germany

Looping Sessions VOL II - Belgium

Gentse Feesten - Belgium

Pukkelpop - Belgium

Pantribe - Belgium

Canarias Handpan Festival - Spain

Releaseshow Looping Sessions - Belgium

Debut album release 'Quantum Thoughts'

Electronic handpan EP: more info later

Collaborative singles: <u>click for teaser</u>

Summer tour 2025: 20+ countries (Brazil, India,

Spain, France, UK, Indonesia and more)



PRESS HIGHLIGHTS

VRT NWS: "Koné plays the handpan: a percussion instrument that looks like a crashed UFO. The otherworldly, spherical sounds are a perfect intro to Eefje de Visser."

Nieuwsblad: "Koné Moerman is a professional handpan player - yes, it exists - Eefje de Visser, the Dutch guest singer, joins for a duet with the handpan, singing her new song "Glowing"."

De Morgen: "Eefje de Visser, with the help of handpan player Koné Moerman, enchanted another raven black hair more than usual."

HUMO: "Koné Moerman, a professional handpan player who won a contest on Studio Brussels, became part of the Atomic Orchestra."

VRT NWS: "Between guitars and DJs: musician Koné plays his 'handpan' at Pukkelpop as special guest with symphonic orchestra"

York Calling: "Koné is really bringing something fresh to the world of music. Yet, even though his sound is unconventional, it remains highly approachable."

KMS: "Belgium based multitalent Koné: You're in for a treat, enriched with multi-faceted percussion, and a wholesome story."

Dansende Beren: "Buddhist mantras, the handpan and delightful percussion provide a spiritual quest along the deepest valleys of your soul."

Luminous Dash: "this song has a lot of potential to break through internationally."

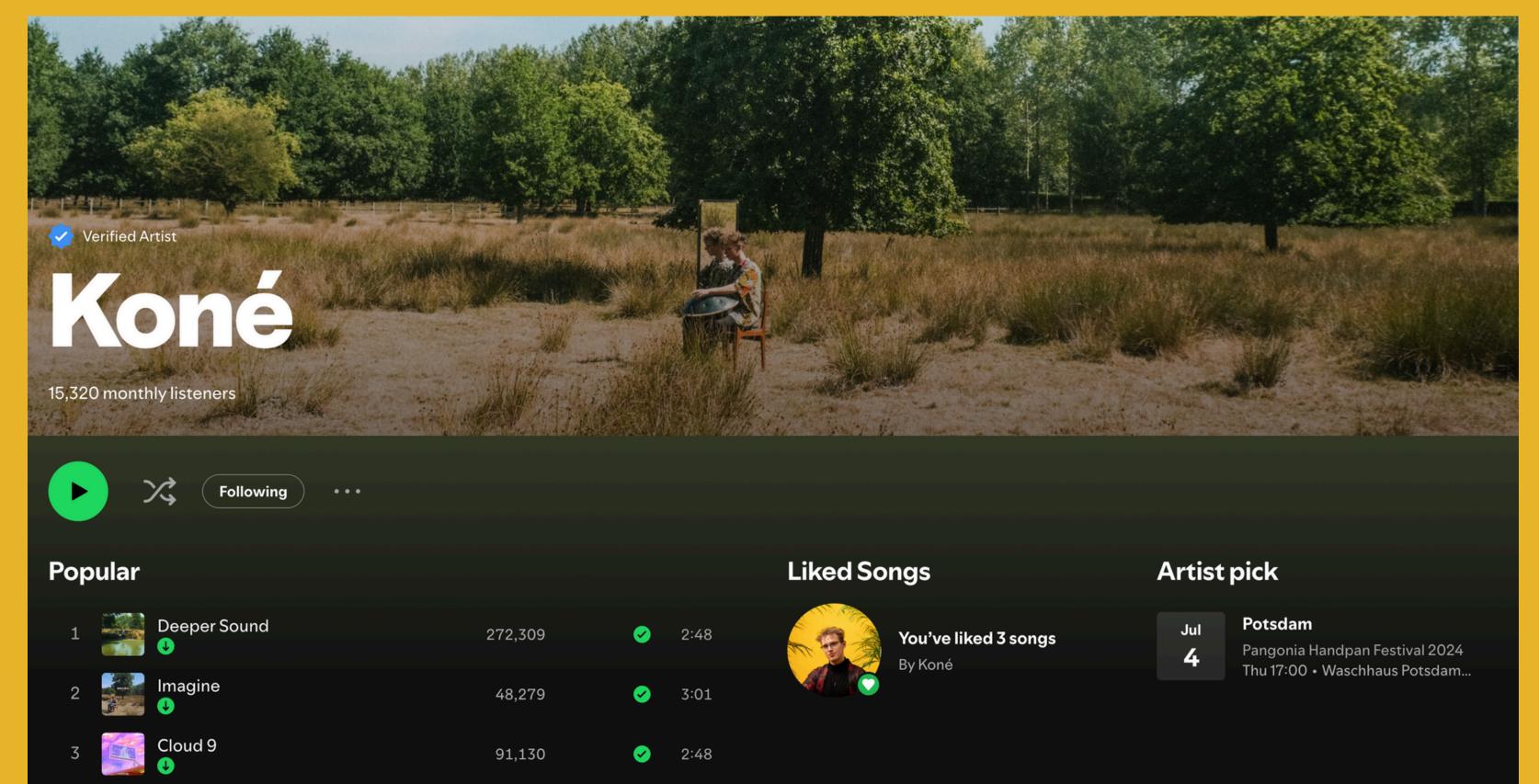
FULL OVERVIEW



STATS

- 3 released singles
- 500 k + streams
- 10k + playlists







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